

Eliza Au

[eliza.au@unt.edu](mailto:eliza.au@unt.edu)

[www.eliza-au.com](http://www.eliza-au.com)

## Curriculum Vitae

### Education

2009 MFA in Ceramic Art, New York State College of Ceramics, Alfred University, Alfred, New York  
2006 Non-Degree Student, University of Regina, Regina, Saskatchewan  
2005 BFA, Nova Scotia College of Art and Design, Halifax, Nova Scotia  
2002 Exchange Program, Rhode Island School of Design, Providence, Rhode Island  
2000 Visual Arts program, Emily Carr Institute of Art and Design, Vancouver, BC

### Teaching Experience

#### Full Time

2019-Present Assistant Professor in Ceramics (tenure-track), University of North Texas, Denton, TX  
2017-2019 Visiting Professor in Ceramics, Alfred-CAFA Design for Industry Program, Central Academy of Fine Arts, Beijing, China  
2016-2017 Visiting Professor in Ceramics, Monmouth College, Monmouth, IL  
2014-2016 Visiting Professor in Ceramics, The University of Iowa, Iowa City, IA  
2013 Sabbatical Replacement, Fall Semester, Nova Scotia College of Art and Design University, Halifax NS  
2012 Sabbatical Replacement, Fall Semester, Alberta College of Art and Design, Calgary, AB

### Adjunct Experience

2014 Adjunct Faculty, Kwantlen Polytechnic University, Surrey BC  
Adjunct Faculty, Emily Carr University of Art and Design, Vancouver BC  
2011 Adjunct Faculty, Emily Carr University of Art and Design, Vancouver, BC  
2010 Summer Ceramics Instructor, Nova Scotia College of Art and Design, Halifax, NS

### Solo Exhibitions

2024 GoggleWorks Center for the Arts, Reading, PA, *TBA*

2023 Yingge Ceramics Museum, New Taipei City, Taiwan, *TBA*  
Midwestern State University, Juanita Harvey Gallery, Wichita Falls, TX, *TBA*

2022 [\*The Architecture of Solace\*](#), Greenwich House Pottery, NYC, NY  
*Sanctuary*, Mesa Contemporary Art Museum, Mesa Arts Center, Mesa, AZ

2021 [\*Planar Volumes\*](#), Appalachian Center for Craft, Tennessee Tech University, Smithville, TN

2020 *Axis and Intersection*, Baltimore Clayworks, Baltimore, MD

2019 *Conversations between Chaos and Order*, Shanghai Pottery Workshop Gallery, Shanghai, China (international)  
*Conversations between Chaos and Order*, Mufei Gallery, Jingdezhen Pottery Workshop, Jingdezhen, Jiangxi, China (international)

2018 *Ornament as Skeleton*, Sewickley Library, National Council on Education for the Ceramic Arts (NCECA),

Pittsburgh, PA

- 2017 *Triforium*, Wolpert Gallery, Arrowmont School of Arts and Crafts, Gatlinburg, TN  
*Abstract/Arabesque/Analog*, Northern Arizona University Art Museum, Flagstaff, AZ  
*Confluence*, Annex Gallery, University of Western Illinois, Macomb, IL  
*Infinite Measure*, Byward Campus Gallery, Ottawa School of Art, Ottawa, ON
- 2015 *Frame of Reference*, Waldemar A. Schmidt Gallery, Wartburg College, Waverly, IA
- 2009 *The Meditation of Order*, Fosdick Nelson Gallery, Alfred, NY
- 2008 *Circumference*, Crafthouse Gallery, Vancouver, BC
- 2007 *Wreath/Wreathe*, Richmond Art Gallery, Richmond, BC  
*Hymn to Calamity*, Contemporary Crafts Museum and Gallery, Portland, OR
- 2005 *Cathedral*, Anna Leonowens Gallery, Nova Scotia College of Art and Design, Halifax, Nova Scotia

#### **Group Exhibitions**

- 2023 *Designed by Women*, Montreal Museum of Fine Arts, Montreal, QC (invitational)  
*Northern Clay Center 2021-2022 McKnight Artist Residents*, TBA (touring, invitational)  
*Underneath Everything: Humility and Grandeur in Contemporary Ceramics*, Des Moines Art Center, IA (invitational)  
*Deconstructing the Mold*, Red Lodge Clay Center, Red Lodge, MT (invitational)  
*Lottery for the Arts*, Blue Line Arts, Sacramento, CA (Invitational)  
*I Contain Multitudes, 2023 NCECA Annual*, Weston Art Gallery, Aronoff Center for the Arts, Cincinnati, OH  
*Artaxis Invitational*, Daum Museum of Contemporary Art, Sedalia, Missouri (invitational, travelling)  
*TBA*, Chautauqua Visual Arts, Chautauqua, NY (invitational)
- 2022 *4<sup>th</sup> Virginia McClure Ceramic Biennale*, Centre Materia, Quebec City, QC (invitational)  
*Constructed Landscapes: Brick, Tile and Pillar*, Blue Line Arts, National Council on Education for the Ceramic Arts (NCECA), Sacramento, CA (curator/ organiser)  
*A Flower Blooms in the Desert: Investigations of Agricultural Microcosms*, National Council on Education for the Ceramic Arts (NCECA), Sacramento, CA (invitational)  
*Women, Art and Technology: Ornament and Adornment*, Greater Denton Arts Council, Denton, TX (curator/ organiser)  
*2022 Craft Biennial Exhibition*, Fuller Craft Museum, Brockton, MA  
*Reminiscing the Now*, The Gallery at UTA, University of Texas at Arlington, Arlington, TX (invitational)  
*Annual Bray Benefit Main Auction*, Archie Bray Foundation for the Ceramic Arts, Helena, MT (invitational)  
*24th San Angelo National Ceramic Competition*, San Angelo, TX  
*2022 Arrowmont Instructors' Exhibition*, Gatlinburg, TN (invitational)  
*Cameo 2022*, University of Texas at Tyler, Tyler, TX (invitational)  
*Artaxis Invitational*, Longwell Museum, Neosho, Missouri (invitational)  
[Craft Texas](#), Houston Center for Contemporary Craft, Houston, TX  
*Push*, Alta Arts, Houston, TX (invitational)  
*Member's Exhibition*, Clay Houston, Houston, TX (invitational)

2021-2022 Members' Best Virtual Exhibition, International Academy of Ceramics, IAC, (online)  
*Chaos*, Ro2 Art, Dallas, TX (invitational)  
*Wichita National 2022 Ceramics Invitational*, Reuben Saunders Gallery, Wichita, KS (invitational)

- 2021
- [\*Women, Art and Technology: Ornament and Adornment\*](#), Fort Worth Community Arts Center, Fort Worth, TX (curator/ organiser)
  - [\*Contemporary Ceramics 2021\*](#), The Dairy Barn Arts Center, Athens, OH (invitational)
  - [\*Journeys\*](#), Belger Arts Center, Kansas City, KS (invitational)
  - [\*Broken and Whole\*](#), The Museum of Biblical Art, Dallas, TX (invitational)
  - [\*Form and Function\*](#), Denton County Courthouse-On-The Square Museum, Denton, TX (invitational)
  - [\*Raising Voices, Fundraiser for the AAPI Community\*](#), Applied Contemporary, Oakland, CA (online, invitational)
  - [\*Northwest Ceramics Foundation Oven to Kiln Auction\*](#), Vancouver BC (online)
  - [\*VISIBLE: Asian and AAPI Artists in America, Ro2 Art\*](#), Dallas, TX (invitational)
  - [\*Cluster Crafts Online Shop\*](#), London, England
  - [\*Contemporary Clay: A Survey of Contemporary American Ceramics\*](#), Western Carolina University Fine Art Museum, Cullowhee, NC, curated by Heather Mae Erickson (invitational)
  - [\*4<sup>th</sup> Virginia McClure Ceramic Biennale\*](#), Galerie McClure, Montreal, QC (invitational)
  - [\*La céramique en plein essor\*](#), La Guilde, Montreal (invitational)
  - [\*The Personal Universal, 50 Women: A Celebration of Women's Contribution to Ceramics\*](#), (online)
  - [\*Transformations of the Self\*](#), National Council on Education for the Ceramic Arts (NCECA), Cincinnati, OH, (online, curator/organiser)
  - [\*Small Favors\*](#), The Clay Studio, Philadelphia, PA
  - [\*Artifact\*](#), Manifest Gallery, Cincinnati, OH
  - [\*Cameo 2021\*](#), College of the Mainland, Texas City, TX
  - [\*Kunstlerhaus Stadttöpferei Neumunster\*](#), Neumunster, Germany, *TBA* (cancelled)
- 2020
- [\*Digital Craft Exhibition\*](#), Applied Contemporary, Oakland, CA (invitational)
  - [\*The Clay Studio National 2020\*](#), The Clay Studio, Philadelphia, PA (online exhibit) , juried by Lauren Sandler, Kukuli Velarde and Sana Musasama
  - [\*Visions in Clay 2020\*](#), San Joaquin Delta College, Stockton, CA (online exhibit), juried by Nancy Selvin,
  - [\*Cutting Edge Clay\*](#), Clay Center of New Orleans, New Orleans, LA, juried by Adam Chau
  - [\*2020 Taiwan Ceramics Biennale\*](#), Yingge Ceramics Museum, New Taipei City, Taiwan (international)
  - [\*Faculty Exhibition\*](#), Cora Stafford Gallery, University of North Texas, Denton, TX
  - [\*41<sup>st</sup> Annual Contemporary Crafts\*](#), Mesa Arts Center, Mesa, AZ
  - [\*Texas Now: 2020 Texas Artist Showcase\*](#), Artspace 111, Fort Worth, TX (online exhibit)
- 2019
- [\*Fine Contemporary Craft\*](#), Artspace, Raleigh, NC (3<sup>rd</sup> Place), juried by Mia Hall, Executive Director of Penland School of Craft
  - [\*LUSH: A Contemporary Ceramics Exhibition, Lighthouse Art Center\*](#), Tequesta, Florida
  - [\*2019 International Juried Exhibition, The Center for Contemporary Art\*](#), Bedminster, NJ (3<sup>rd</sup> Place), juried by Garth Johnson, Curator of Ceramics, Everson Museum
  - [\*Tile on the Wall-2019, Goldmark Cultural Center\*](#), Dallas, TX (invitational)
  - [\*UPFRONT:CVAD New Faculty Exhibition\*](#), Cora Stafford Gallery, University of North Texas, Denton, TX
  - [\*Korean International Ceramic Biennale 2019\*](#), (online and on-site exhibition), Korea Ceramic Foundation, Icheon-si, Gyeonggi-do, Korea (Honorable Mention, international)
  - [\*All that Gold does Glitter\*](#), 2019 Macau Sands Ceramic Exhibition, Art Macau, Macau, China (international)

- Jingdezhen Spring Ceramic Festival*, Taoxichuan Jingdezhen International Studio, Jiangxi, China (international)
- The Future and Present*, B&C Design Center, Jingdezhen, Jiangxi, China (international)
- Contemporary Work from the Collection*, Northern Arizona University Art Museum, Flagstaff, AZ
- 2018 *YUAN+Galerie Tao*, Shipyard 1862, Pudong, Shanghai, China (international, invitational)  
*Jingdezhen Ceramic Festival*, Jingdezhen, Jiangxi, China (international, invitational)  
*2018 Arrowmont Instructor Exhibition*, Arrowmont School of Arts and Crafts, Gatlinburg, TN (invitational)
- 2017 *Archie Bray Foundation for the Ceramic Arts*, National Council on Education for the Ceramic Arts (NCECA), Portland, OR (invitational)  
*Workhouse Clay International 2017*, Workhouse Arts Center, Lorton, VA
- 2016 *The Awards: Past and Present*, Canadian Clay and Glass Gallery, Waterloo, ON (invitational)  
*Ceramic Tile 2016*, Pewabic Pottery, Detroit, MI  
*Kolva-Sullivan Exhibition*, Kolva-Sullivan Gallery, Spokane, WA (invitational)  
*Clay Revisited: Traditions in Shards*, University of Iowa Museum of Art, Iowa City, IA (invitational)  
*Resident Artist Exhibition 2016*, Archie Bray Foundation for the Ceramic Arts, Helena, MT (invitational)  
*Recent Acquisitions*, Archie Bray Foundation for the Ceramic Arts, Helena, MT (invitational)  
*Mulvane Art Museum Juried Ceramics Exhibition*, Mulvane Art Museum, Topeka, KS  
*21<sup>st</sup> San Angelo National Ceramic Competition*, San Angelo Museum of Fine Arts, San Angelo, TX
- 2015 *The University of Iowa Art Faculty Biennial Exhibition*, Figge Art Museum, Davenport, IA  
*7<sup>th</sup> Annual Beyond the Brickyard*; Archie Bray Foundation for the Ceramic Arts, Helena, MT  
*Drawn In*, The Watershed Foundation for the Ceramic Arts, Cavin-Morris Gallery, New York, NY (invitational)
- 2013 *Hot Mud: Emerging Canadian Ceramists*, Burlington Arts Centre, Burlington, ON (invitational)  
*Splash: Arts Umbrella Art Auction*, Arts Umbrella, Vancouver, BC (invitational)  
*Sum of Its Parts*, Santa Fe Clay, Santa Fe, NM (invitational)  
*Variations on Symmetry*, Ontario Craft Council Gallery, Toronto, ON  
*Variations on Symmetry*, Mary E. Black Gallery, Halifax, NS
- 2012 *2011 Pilchuck Emerging Artists in Residence*, Schack Arts Center, Everett, WA (invitational)  
*Variations on Symmetry*, Modern Fuel, Kingston, ON  
*Variations on Symmetry*, Kootenay Gallery of Art, History and Science, Castlegar, BC  
*Variations on Symmetry*, Evergreen Cultural Centre, Coquitlam, BC  
*Northwest Ceramics Foundation Oven to Kiln Auction*, Royal Vancouver Yacht Club, Vancouver BC
- 2011 *RBC Emerging Artist People's Choice Award*, Gardiner Museum, Toronto, ON (invitational)  
*The Year of Turkey*, Flushing Town Hall, Queens, NYC, NY (invitational)  
*Function, Figuration and Architectural Form*, Clay Studio of Missoula, Missoula, MT (invitational)  
*Tidal Forces: The Next Wave*, Emerging Artists Fellowship, NCECA 2011, Nexpo Gallery, Tampa, Florida  
*Festival of the Arts Auction*, Estevan Gallery and Museum, Estevan, Saskatchewan, AB
- 2010 *Fortune: Centre A Auction*, Centre A, Vancouver BC  
*66<sup>th</sup> Scripps College Ceramics Annual*, Claremont, CA (invitational)

*2010: Unity and Diversity in BC/Yukon Contemporary Craft*, Vancouver Museum, Vancouver BC

- 2009 *Module*, Kelowna Art Gallery, Kelowna, BC
- 2008 *In Progress: Alfred Graduate Ceramics Show*, NCECA, Pittsburgh, Pennsylvania  
*Contemporary Craft in BC: Excellence within Diversity*, Vancouver Museum, Vancouver, BC
- 2006 *Beauteous*, Harbourfront Centre, Toronto, Ontario
- 2005 *The Distill Cup*, Distill Gallery, Toronto, Ontario  
*NSCAD Emerging Artists*, Argyle Fine Art, Halifax, Nova Scotia  
*NCECA Regional Student Juried Exhibition*, Baltimore, Maryland
- 2004 *ESC, A Space*, Toronto, Ontario  
*Steam'em*, Gallery Materia, Scottsdale, Arizona  
*Hands to Lips*, Canadian Clay and Glass Gallery, Waterloo, Ontario
- 2003 *ESC*, Centre A, Vancouver, BC
- 2001 *National Artists' Program*, University of Western Ontario, London, ON

#### **Artist Residencies**

- 2023 Benyamini Contemporary Ceramics Center, Tel Aviv, Israel (upcoming), 2 months
- 2022 Tandem 2021, Kunstlerhaus Stadttopferei Neumunster, Neumunster, Germany (cancelled), 1 month  
[McKnight Residency](#), Northern Clay Center, Minneapolis, MN, 3 months
- 2019 The Opposite House, Jingdezhen, Jiangxi, China, 2 months
- 2018 Guldagergaard International Research Center, Skaelskor, Denmark, 1 month  
Pottery Workshop, Jingdezhen, Jiangxi, China, 2 months
- 2016 Summer Artist in Residence, Archie Bray Foundation for the Ceramic Arts, Helena, MT, 2 months  
Open Studio Residency, Haystack Mountain School of Crafts, Deer Isle, ME, two weeks
- 2013 European Ceramic Work Centre, Hertogenbosch, NL, 3 months
- 2011 Emerging Artist in Residence, Pilchuck Glass School, Stanwood, WA, 2 months
- 2010 Corning Museum of Glass, Corning, New York, 1 month
- 2007 Greenwich House Pottery, New York, New York, 1 month
- 2006 Museum of Contemporary Craft, Portland, Oregon, 1 year

#### **Internships**

- 2005 Arts/Industry Program, Kohler Factory, Kohler, Wisconsin, 3 months
- 2003-04 Studio Assistant to Neil Forrest, Halifax, Nova Scotia, 3 months

#### **Visiting Artist Lectures**

- 2022 University of Texas at Arlington, Dallas, TX  
Northern Clay Center, Minneapolis, MN, May 24, 2022 (online)  
[Greenwich House Pottery](#), Jan. 19, 2022 (online)
- 2021 Washington University, St. Louis, MO, Sept. 2, 2021 (online)  
[Lecture and Demonstration](#), Concordia University, Virginia McClure Ceramic Biennale, Montreal QC (online)  
Lecture and Demonstration, Tennessee Tech University, Sept. 16, 2021, Smithville TN

- Presenter, [Starry Nite Festival](#), OCA- Greater Houston, Asian Pacific American Advocates, Houston, TX, Sept. 25, 2021 (online)
- 2020 Concordia University, Oct. 5, 2020, Montreal QC (online)  
Lunch and Learn, The Clay Studio, July 23, 2020, Philadelphia, PA (online)
- 2019 Shanghai Art and Design Academy, 上海工艺美术职业学院, Shanghai, China
- 2018 Jingdezhen Taoxichuan JAEA International Residency, Jingdezhen, China  
Jingdezhen University, Jingdezhen, Jiangxi, China
- 2017 University of Western Illinois, Macomb, IL
- 2016 Concordia University, Montreal, QC
- 2015 Brandon University, Brandon, MB
- 2013 Capilano College, Vancouver BC  
Queens College, City University of New York, NYC, NY
- 2010 Northwest Ceramics Foundation, Vancouver, BC  
Langara College, Vancouver, BC  
Capilano College, Vancouver BC
- 2007 Arts for Life Conference, Richmond, BC  
Oregon College of Art and Craft, Portland, OR  
Portland Community College, Portland, OR
- 2006 Pacific Northwest College of Art, Portland, OR  
Emily Carr Institute of Art and Design, Vancouver, BC

### Workshops

- 2023 Workshop, Peters Valley School of Craft, Sandyston, NJ, June 9-13, 2023  
Workshop, Texas A&M University-Commerce, Commerce, TX, TBA
- 2022 Workshop, *Structure and Form: Ornamental Lattices*, Arrowmont School of Arts and Crafts, Gatlinburg, TN, Oct 9-15, 2022  
Workshop, University of Texas at Arlington, Dallas, TX, Sept. 26, 2022  
Workshop and Lecture, Clay Houston, Houston, TX, Oct. 1, 2022
- 2021 *Art Demo: Pressing Lattice Forms with Eliza Au, Constructed Landscapes: Brick, Tile and Pillar*, Blue Line Arts, National Council on Education for the Ceramic Arts (NCECA), Sacramento, CA, Mar 15, 2022
- 2019 *Making Clay Lattice Forms*, The Ceramic Congress, (online)
- 2018 *Structure and Form: Ornamental Lattices*, Arrowmont School of Arts and Crafts, Gatlinburg, TN

### Committees

- 2023 Juror, Student Exhibition, Midwestern State University, Wichita Falls, TX
- 2022 Committee Member, Jury for Emerging Artist Residencies (Anonymous, Fogelberg, BIPOC Fellowship) and the Warren Mackenzie Advancement Award, Northern Clay Center, Minneapolis, MN
- 2021 Committee Member, Collaborations and Engagement Committee, National Council on Education for the Ceramic Arts (NCECA)  
Search Committee, New Media Assistant Professor (tenure-track), University of North Texas, Denton, TX  
1<sup>st</sup> Year Review MFA Committee Chair, CVAD, for Courtney Segrest and Eric Grasham  
Academic Committee, CVAD, University of North Texas, Denton, TX  
Curriculum Committee, CVAD, Studio Art, University of North Texas, Denton, TX  
Undergraduate Curriculum Committee (school-wide), University of North Texas, Denton, TX
- 2020 Search Committee, Art History Chair, University of North Texas, Denton, TX (cancelled)  
CVAD 2 Design Development Committee, University of North Texas, Denton, TX
- 2017 Juror for Western Illinois University Student Exhibition



2014-2016 BFA and MA Committees, The University of Iowa, Iowa City IA  
 2014 Public Art Committee, Durante Kreuk Architecture Ltd, Vancouver BC  
 2011 Public Art Committee, City of Richmond, Richmond, BC  
 Visual Arts Department, Capilano University, Vancouver BC

**Professional Activities, Conferences and Panels**

2023 Curator, *Land, Body Earth*, National Council on Education for the Ceramic Arts (NCECA), Cincinnati, OH

2022 Conference Presenter, [\*The Mark of the Machine: Merging Authenticity and Replication\*](#), International Academy of Ceramics Congress, Sept 12-16, 2022  
*Looking and Learning*, Northern Clay Center, Minneapolis, MN, May 25, 2022 (online)  
 Guest Speaker, Minnesota New Institute for Ceramic Education (MN NICE), Northern Clay Center, Minneapolis, MN, June 13, 2022  
 Curator/Organiser, *Women, Art and Technology: Ornament and Adornment*, Greater Denton Arts Council, Denton, TX  
 Curator/Organiser, *Constructed Landscapes: Brick, Tile and Pillar*, Blue Line Arts, National Council on Education for the Ceramic Arts (NCECA), Sacramento, CA  
 Curator, *The Presence of the Absent*, Sierra College, National Council on Education for the Ceramic Arts (NCECA), Sacramento, CA  
 Fab Lab Presenter, *Slicing and Slotting Ornamental Lattices*, National Council on Education for the Ceramic Arts (NCECA), Sacramento, CA  
 Inclusion in Artist Database, Center for Canadian Contemporary Arts (CCCA) Canadian Art Database Project, Concordia University, Montreal, QC

2021 Curator/Organiser, *Interactions and Interfaces: UNT Ceramics MFA Exhibition*, Goldmark Cultural Center, Dallas, TX  
 Panel Discussion, *VISIBLE: Asian and AAPI Artists in America*, Ro2 Art, Dallas, TX, Ro2 Art, July 31, 2021  
 Curator/ Organiser, *Transformations of the Self*, National Council on Education for the Ceramic Arts (NCECA), Cincinnati, OH, (online)  
 Coffee & Conversation, James Renwick Alliance, Smithsonian American Art Museum, Mar 8, 2021  
 Curator/Organiser, *Women, Art and Technology: Ornament and Adornment*, Fort Worth Community Arts Center, Fort Worth, TX  
 Community Conversations, Fort Worth Arts Center, Fort Worth, TX

2016 Panel Speaker, *Making Knowledge: Craft and the Digital*, Universities Art Association of Canada, Montreal, QC  
 Moderator, *Digital Applications in Ceramic Pedagogy, Topical Discussions/NCECA Connections*, National Council on Education for the Ceramic Arts, Kansas City, Missouri  
 Co-curator, *Concinnity Exhibition*, University of Iowa Hospitals and Clinics, Iowa City, IA

2015 Panel Speaker, *Craft and Architecture: Creating Critical Spaces*, Universities Art Association of Canada, Halifax, NS  
 Curator/Organiser, *Ceramics at the University of Iowa Exhibition*, Iowa Clay Conference, Cedar Rapids, IA

2011-2014 Project Manager/ Curator, *Variations on Symmetry*, 2 person exhibition with Ying-Yueh Chuang (travelling exhibition to 5 galleries across Canada)

2011 Panel Speaker, *Post-Disciplinarity and Sloppy Craft: A Critical Engagement*, Universities Art Association of Canada, Carleton University, Ottawa, ON  
 Emerging Artist, National Council on Education for the Ceramic Arts, Emerging Artist Program, Tampa, Florida

2007 Conference Speaker, Arts for Life Conference, Richmond Art Gallery, Richmond, BC

## Bibliography

- 2005 Bernard, Elissa. "Emerging Artists Get Personal," *Chronicle Herald* (Halifax, Nova Scotia), March 19, 2005. p. E6
- 2006 Longwell, Karen. "April Show at Station House offers a Little Game with Words," *Williams Lake Tribune* (Williams Lake, BC), April 11, 2006, p. B2
- 2007 Beach, Polly. "Craft Museum Relocates," *Clay Times* (Waterford, Virginia), Vol. 13, No. 1, Jan/Feb, 2007, p. 14
- Gallivan, Joseph. "Noise, Light are at play in Last Craft Show," *Portland Tribune* (Portland, Oregon), Feb. 16, 2007. p. C6
- Hall, Sherman. "2007 Emerging Artists," *Ceramics Monthly*, May, 2007, Vol. 55, No. 5, pp. 30-31
- Levasseur, Anne. Television interview, CBC, Le Telejournal, arts segment, aired May 8, 2007
- Price, Jim. Television interview on Shaw TV, News Update, aired May 11, 2007
- Row, D.K. "Craft-based brilliance," *The Oregonian* (Portland, Oregon), March 2, 2007, pp. 35. 37
- Hoekstra, Matthew. "Organized Repetition," *The Richmond Review* (Richmond, BC), April 10, 2007, p. A15
- Hopkins, Michelle. "Artist comes full circle," *The Richmond News* (Richmond, BC), April 7, 2007, p. 22.
- Hsu, Grant. "Two Asian artists exhibit at the Richmond Art Gallery," *Sing Tao Weekly* (Richmond, BC), Apr 22, 2007, p. 60
- 2008 Hall, Sherman. "The MFA Factor Volume 4: New York State College of Ceramics at Alfred University," *Ceramics Monthly*, Vol. 56, No. 1, 2008, pp. 50-51
- 2009 Priegert, Portia. "Installation evokes the flotsam of contemporary life", *eVent* (Kelowna, BC), April 15, 2009. p.2
- Priegert, Portia. "What we saw at exhibitions in the West", Galleries West (Calgary, AB), Fall/Winter 2009. P.34
- Wylie, Liz. "Artist' modules evoke viewer emotions", *Capital News* (Kelowna BC), March 25, 2009, p.B10
- 2010 Lin, Cynthia. Television interview, Fairchild Television, arts segment, aired January 14, 2010
- "From Tattoos to Islamic Textiles, Artists-In-Residence Explore Their Inspirations", *The Gather, Corning Museum of Glass Members' Magazine* (Corning NY), Summer 2010, pg.7
- 2011 Beach, Pamela, "Exhibitionism: A peek at what's showing around town", *Pasatiempo: The New Mexican's Weekly Magazine of Arts, Entertainment and Culture*, Apr 26-May 2, 2013, pg. 58
- 2012 Gogarty, Amy. "Eliza Au: The Beauty of Order," *Ceramics Monthly*, Vol. 60, No.3, March 2012, p.36-41
- 2013 Dudin, Tali, Television Interview, Art Sync TV, Rogers Channel 10 Toronto, aired March 22, 2013
- Wider, Susan, "Combining, Stacking, Weaving, Stringing, Layering", *THE Magazine: Santa Fe's Monthly of and for the Arts*, July 2013, pg. 57
- "Winfred Shantz Award for Ceramics and RBC Award for Glass", *Canadian Art* (Toronto, Ontario), Winter 2013, p.90
- 2016 Jones, Bill. *Sculpture Techniques: Ceramic Arts Handbook Series*. Cleveland: The American Ceramic Society, 2016. pg. 33-38
- Schmitz, Samantha, "Method and Memory Art Exhibition", *The Courier*, (Monmouth IL), September 9, 2016, p.6
- 2017 Hall, Sherman. "Short-Term Resident Artists," *Ceramic Arts 2017 Yearbook and Annual Buyers Guide*, pp. 33
- 2019 Huertas, Michelle, "[Meet Eliza Au](#)", *Voyage Houston*, Oct. 23, 2019, (online article)
- Phillips, Kaitlynn, Exposure Section, *Ceramics Monthly*, June/July/August 2019, pg.18
- 2020 Arbogast, Emily, Exposure Section, *Ceramics Monthly*, June/July/August 2020, pg.15



- Knapp, Jessica, Harmony and Contrast Feature, *Ceramics Monthly*, September 2020, pg.48
- 2021 Hirdo, Vasi, "[Eliza Au](#)", *Ceramics Now*, Nov. 11, 2020, (online article)
- Gogarty, Amy, "Deep Ornament: Eliza Au and the Pursuit of Serenity", *Ceramics: Art + Perception/ Technical*, (New South Wales, Australia), pg. 188-127, Issue #117
- D. Anspion, Catherine, "Art Notes", *Paper City Dallas*, June 2021, pg. 18
- Clay Roots*, McClure Gallery, Montreal, QC (forthcoming)
- Boom, Mels, "Lines in Space", *De Kleine K*, Belgium/ Netherlands, No. 81, Sept 2021, pg. 35-43
- Elizabeth Myong, "[What Does It Mean To Be Visible? Find Out For Yourself At Exhibition Of 17 Asian and AAPI Artists](#)", KERA NPR Radio, Art and Seek Feature, Dallas, TX, Broadcast July 29, 2021, (online)
- Karla Coe-Specker, "[The Remember 9/11 Exhibitions now on display at the Museum of Biblical Art in Dallas](#)", Dallas, TX, Good Morning Texas, WFAA, Broadcast Sept. 14, 2021
- La Guilde, Advertisement, *Ceramic Review*, London, England, pg. 55, Issue #311
- La Guilde, Advertisement, *Vie des arts*, Montreal, QC
- 2022 Hirdo, Vasi, "[Constructed Landscapes: Brick, Tile and Pillar at Blue Line Arts, Roseville](#)" *Ceramics Now*, Nov. 11, 2020, (online article)
- McKenzie, Heidi, "Constructed Landscapes", *Ceramics Monthly* (forthcoming)
- ["Sanctuary, Mesa Contemporary Arts Museum"](#), June 6 – Aug 1, 2022, Mesa Channel 11, Mesa, AZ

### Publications

- 2007 "Eliza Au, Building Structure: Pushing Boundaries as the 40<sup>th</sup> Halvorsen Artist-in-Residence," *Crafts Contacts, the Crafts Association of BC Newsletter*, June/July/ Aug 2007, p. 9
- 2011 "2011 NCECA Emerging Artists: Eliza Au: Material, Labour, Process," *NCECA Journal 2011*, Vol.32, p. 20-21, p.124
- 2015 "Teaching Ceramics in an Interdisciplinary Environment", Edited by Paterson, Elanie Cheasley and Surette, Susan. *Sloppy Craft: Postdisciplinarity and the Crafts*. New York: Bloomsbury, 2015, pg. 179-183.
- 2022 "Slicing and Slotting Ornamental Lattices", *NCECA Journal 2022*

### Memberships

- 2021 International Academy of Ceramics (IAC)  
NCECA  
Fort Worth Public Art Roster

### Gallery Affiliations

[La Guilde](#), Montreal, QC

### Public Art Projects and Commissions

- 2022 Celebrations of the Arts Award Trophies, Greater Denton Arts Council, Denton, TX
- 2013-2015 Sequence, Harmony Condominium, Richmond BC

### Awards

- 2022 Clay Houston Award for Texas BIPOC Artists, Mid-Career and Beyond, (1,200)  
Artist Microgrant, Greater Denton Arts Council, Denton, TX, (500)
- 2021 Northern Clay Center/ McKnight Foundation Grant, Minneapolis, MN, (6,000)  
Artist Microgrant, Greater Denton Arts Council, Denton, TX, (400)  
Small Grant, University of North Texas, Denton, TX, (850)  
Small Grant, University of North Texas, Denton, TX, (1,000)

	Small Grant, University of North Texas, Denton, TX, (500)
	Arts Abroad: Residencies, Canada Council for the Arts, (14,100 CAD)
2020	Award of Excellence, 2020 JRA Chrysalis Competition, James Renwick Alliance, Smithsonian American Art Museum, Washington, DC, (1,000)
2019	Small Grant, University of North Texas, Denton, TX, (1,000)
	Fine Contemporary Craft Exhibition, Artspace, Raleigh, NC, 3 <sup>rd</sup> Place (250)
2016	Windgate Summer Scholarship, Archie Bray Foundation for the Ceramic Arts (700)
	Fine Craft: Grants to Artists and Curators, Canada Council for the Arts (7,200.00 CAD)
	International Residencies Program in the Visual Arts Grant, Canada Council for the Arts (18,800 CAD)
2012	Winfred Shantz Award for Ceramics, Canadian Clay and Glass Gallery, (10,000 CAD)
	Touring Initiatives Grant, BC Arts Council, (9,200 CAD)
2011	Nomination for the RBC Emerging Artist People's Choice Award, Gardiner Museum
	NCECA Emerging Artists Fellowship, Tampa, Florida
	Travel Grant, Canada Council for the Arts (1,000 CAD)
2010	Professional Development Project Assistance, BC Arts Council
2009	Travel Grant, Canada Council for the Arts (1,000 CAD)
2006	Governor General's Silver Medal Award, Nova Scotia College of Art and Design
	Visual Arts Development Award, Vancouver Foundation
2005	Amaco Award of Excellence, NCECA Regional Student Juried Exhibition
2004	Homer Lord Scholarship, Nova Scotia College of Art and Design
	Travel Grant, Nova Scotia College of Art and Design
2000	Visual Arts Scholarship, BC Arts Council

### **Collections**

Archie Bray Foundation for the Ceramic Arts, Helena, MT  
Canadian Clay and Glass Gallery, Waterloo, Ontario  
Everson Museum of Art, Syracuse, NY, acquired through the Howard Kottler Fund  
Korea Ceramic Foundation (KOCEF) Icheon-si, Gyeonggi-do, Korea  
Kunstlerhaus Stadttopferei Neumunster, Neumunster, Germany (cancelled)  
Guldagergaard International Research Center, Skaelskor, Denmark  
Montreal Museum of Fine Arts, acquired through the Stewart Program for Modern Design  
Monmouth College, Monmouth, IL  
Museum of Contemporary Craft, Portland, Oregon  
Northern Arizona University Art Museum, Flagstaff, AZ  
The Collection of Louise Rosenfield  
St. Luke's United Church, St. Margaret's Bay, Nova Scotia  
Schein-Joseph International Museum of Ceramic Art at Alfred, Gloryhole Collection, Alfred NY  
The University of Iowa Museum of Art, Iowa City IA  
Yingge Ceramics Museum, New Taipei City, Taiwan